

# TOSCANA DOC

Sculptures by Zizi Smail, Fabio Maestrelli, Roberto Giansanti, Giacomo Bonazza and Walter Bartolucci for the first time in Milan.



Vernissage: February 13th, 2019 From 6 p.m. to 9 p.m.

From the February, 14th to the March, 14th

Free entrance

PA.NOVA Gallery Milano via Palermo, 11



Art and wine are connected arm to arm in the cultural proposal art and wine of Pa.nova Gallery Milano and Betti.

The cultural project "TOSCANA DOC" will guide the visitors through a run that joins the beautiful art pieces by the Tuscan sculptors and the wines of the Cellars Betti.

Both, art and wine, are the world known characteristics of the rich and prosperous Toscana region, rediscovering it in its numerous shapes, colours and tastes.

The improbable skill and subtlety of the embodiment of thin lines, bends, figures, abstract forms and sensual silhouettes are realized in four different materials, bronze, metal, marble and ceramics, with a masterly accuracy. Bright paints of enamel as if waves of the Tyrrhenian sea, cover impressionistic sculptures of Walter Bertolucci, thin bends of marble intertwine in baroque forms in virtuose technique and modern interpretation of Giacomo Bonazza, abstract lines of sculptures of Fabio Maestrelli as a reflect essence, a skeleton of a human body, leaving freedom for creative interpretation of its bronze sculptures; incredibly sensual and ideally executed in bronze sculpture by Zizi Smail attracts and bewitches the audience with its perfectionism of the flying figure caught in the moment of dance, the bronze «Harp» of Roberto Giansanti connects art with the world of music and the nature, uplifting a figure of the person into the forefront as a link between elements, creativity and art.

The works presented at an exhibition transfer all complexity and improbable skill of the Tuscan authors originating in an improbable variety of the Tuscan earth, the nature and history.

The intention is to find the beauty again, gathering art lovers to appreciate the masterpieces of Tuscan sculptors sourcing a glass of excellent Tuscan wine, so they could have been curious to investigate the perfectness of shapes of the artworks accompanied with the excellent taste of top wines.

The philosophy of "Toscana Doc" exhibition is based on the promotion of the Tuscan art, underlining the red thread that centuries ties the wine to the culture. The relationship is mutually beneficial: these unique artistic creations enhance the environment, and a glass of wine can often help us to understand them! "Toscana Doc" is a little journey for the guests of the exhibition that transfers them on the hills of Tuscany and introduces into the warm and solar atmosphere of this land of the art and wine, in the profound Milanese winter in the heart of Brera, in the PA.NOVA Gallery

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